

EDITORIAL



Sander Kola
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Sander Kola, Editor
editor@lcpj.pro
skola@hotmail.com
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Arben Bici, 2010

The second number of the third volume of the Linguistic and Communicative Performance Journal (LCPJ), 2010, marks further considerable advancement in content and form. LCPJ is content with the service given to the professional domain name <http://www.lcpj.pro> from the only professional registry in the world, the REGISTRY.PRO, through the registrant DomainPeople.com, and the website builder "ShqipëriaCom" sh.p.k. The print ISSN (International Standard Serial Number), and the online ISSN, registered in the Bibliography of France, remain an asset to the Journal.

The Journal is expected to contribute to the perfection of the art of communication, serving as an invaluable means of keeping people's minds active, which is currently accepted as one way of making life longer and healthier. The fifth issue like the fourth one is believed to have made further progress, in giving the writers the opportunity to communicate ideas through literary, grammar and lexical analysis, in offering the possibility for the exchange of ideas about the respective aspects of teaching and learning different subjects, in introducing innovations, as well as in providing the readers with the opportunity to see the golden light at the labyrinths of literary works, grammar and lexical issues, pedagogical practices, language teaching, language learning and communicative performance.

The infringement of boundaries between fiction and non-fiction produces a third mode in Norman Mailer's creative work, which Marsela Turku describes as "mailerism" in her article "Norman Mailer's Fiction and Nonfiction Characteristics". The 19th century British travel writers come to the 21st century again describing Ali Pasha (Vezir) of Tepelëni through the article "British Travel Writers about the Albanians in Greece during the First Half of the 19th Century" by Prof. Dr. Shpresa Hoxha. The frequently asked question "Who are we?" has been investigated and is being introduced, described and discussed under a novel qualitative research approach: autoethnography, by Nigel P Short in his article "Multiple Selves, Multiple Voices and Autoethnography". Adi Malo brings in new insights related to the manifestations and connotations of the Past Continuous tense through his paper in Italian language "Valori Aspettuali dell'Imperfetto = Aspectual Value of the Imperfect". Whether the etymological roots of synonymic pairs help us identify the shades of meanings and learn vocabulary faster is shown by Leonard Danglli in his article "Origin of Synonyms and their Acquisition as Vocabulary".

May you enjoy what this fifth issue communicates to you!

WRITING FOR LCPJ

Since perfection itself is abstract, we are entitled to "the pursuit of perfection", not perfection. It is a good point that we are all entitled to TRY for Perfection in our everyday communicative performance and our professions. Everything always becomes much clearer when it is in print, therefore give your ideas a chance to be shared globally for the perfection of the art of communication, teaching and learning by submitting your manuscripts for publication to the Linguistic and Communicative Performance Journal via the fastest way of deliverance, i.e. email, at any of the following addresses: editor@lcpj.pro or skola@hotmail.com.

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