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Arben Bici, 2009

EDITORIAL

Here comes the second number of the second volume of the Linguistic and Communicative Performance Journal (LCPJ), 2009. This issue marks further considerable advancement. First, besides its print ISSN (International Standard Serial Number), the Journal has also got the online ISSN registered in the Bibliography of France. More sections and languages have been added to be filled in with various contributions. LCPJ is proud of having taken its professional domain name <http://www.lcpj.pro> from the only professional registry in the world, the REGISTRY.PRO, through the registrant DomainPeople.com, and having had the masterwork website www.lcpj.pro built and sponsored by "ShqipëriaCom" sh.p.k.

The Journal is expected to contribute to the perfection of the art of communication, serving as an invaluable means of keeping people's minds active, which is currently accepted as one way of making life longer and healthier. The third issue like the second one is believed to have made further progress, in giving the writers the opportunity to communicate ideas through literary, grammar and lexical analysis, in offering the possibility for the exchange of ideas about the respective aspects of teaching and learning different subjects, in introducing innovations, as well as in providing the readers with the opportunity to see

the golden light at the labyrinths of literary works, grammar and lexical issues, pedagogical practices, language teaching, language learning and communicative performance.

"Benefits of Using Newspapers, Magazines and Books in Classroom" starts the series of articles of the third issue of LCPJ. The author Laureta Valva shows how students come to like print media in the classroom rather than the teachers, who introduce it. Elida Tabaku brings to the fore the vision of identity construction of students and teachers too. Loran Gami takes us to the endless debate about God's existence in his analytical article "About Beckett's Conception of God and Religion". The article in Russian by Ludmilla Myrtaj clearly shows what determined the shift from Russian wordloans to English borrowings in Albanian language. The article in Italian by Artur Sula stresses the need to teach not only general language skills but also special language skills for maximum results. Vilma Tafani with her ideas, suggestions, and tips contributes to the attitude of teachers towards errors and mistakes. The article in French and Albanian by Viktor Bakillari indicates the importance of French conjunctives *donc* (so, ...) and *puisque* (since, ...) for efficient communicative accomplishment in various situations. The first article in Greek and Albanian by Isida Metaj reveals the commonalities and particularities that exist in the subordinate conjunctions of these two languages. Leonard Danglli & Griselda Abazaj provide a clear vision of absolute and relative synonymy. Rovena Vora defreezes idioms with synonymous variants via a close corpus analysis in English and Albanian language. Finally, Sander Kola introduces "worldal" as the brand new world alphabet that would eliminate the problems related to reading.

May you enjoy what this third issue communicates to you!

Writing for LCPJ



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Since perfection itself is abstract, we are entitled to "the pursuit of perfection", not perfection. It is a good point that we are all entitled to TRY for Perfection in our everyday communicative performance and our professions. Everything always becomes much clearer when it is in print, therefore give your ideas a chance to be shared globally for the perfection of the art of communication, teaching and learning by submitting your manuscripts for publication to the Linguistic and Communicative Performance Journal via the fastest way of deliverance, i.e. email, at any of the following addresses: editor@lcpj.pro or skola@hotmail.com.

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